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H699.2

2
QUARTETTO
Nro. 2.

VIOLA

Allegro

This musical score is for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *fp* (forzando). There are also articulation marks like accents and slurs. Some measures contain fingerings (1, 2, 3, 4, 5) and breath marks. The score concludes with a double bar line and the marking *ff*.

VIOLA

3

Measures 1-12 of the Viola part. The music consists of eighth and sixteenth note patterns. Dynamic markings include *p* (piano), *f* (forte), and *f#* (fortissimo). Measure numbers 1, 2, 4, 6, and 8 are indicated above the staff.

Adagio

Measures 13-24 of the Viola part, marked *Adagio*. The time signature changes to 3/4. The music continues with eighth and sixteenth note patterns. Dynamic markings include *f* (forte), *p* (piano), and *f#* (fortissimo). Measure numbers 1 and 2 are indicated above the staff.

Allegro

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks such as accents and slurs. Measure numbers 1, 3, 8, and 7 are indicated above the staff. The piece concludes with a double bar line and the word "Fine." at the bottom right.